

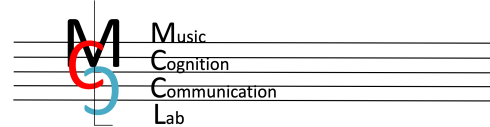
## 1. CURRENT POST & CONTACT

Senior Lecturer

Middlesex University (London), Faculty of Science and Technology, Department of Psychology

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## 2. EDUCATION

- University of Padua (Italy), BSc/MSc Psychology (four-year programme): Experimental Psychology / Developmental, 1977-1981, FT.
- University of Bologna (Italy), Doctorate in Psychology, 1984-1987, FT.

## 3. QUALIFICATIONS

- BSc/MSc Psychology (*Summa cum Laude, Laurea* with full marks 110/110). Dissertation: *An experimental study of intonational features of infant vocalizations*, University of Padua (Italy), 1981.
- PhD Psychology. Dissertation: *Language and social perception processes in adult-infant interaction*, University of Bologna (Italy), 1987.

## 4. MEMBERSHIP OF PROFESSIONAL BODIES AND LEARNED SOCIETIES

- AIRS (Advancement of Interdisciplinary Research in Singing), from 2016.
- B.P.S. (British Psychological Society), Graduate Member, Developmental Psychology Section, from 2001.
- SEMPRES (Society for Education, Music & Psychology Research), from 2010.
- I.S.I.S. (International Society for Infant Studies), 1994-2000.
- Jean Piaget Society, 2007 - 2009.

## 5. CAREER DETAILS

2014	Visiting Scholar, LPL (Laboratoire Parole et Langage) CNRS UMR 7309, University of Aix-Marseille, Aix-en-Provence, France, during personal research leave.
2006	Visiting Professor, University of Roma-Tre, Rome (Italy), during a sabbatical term (research).
1998-1998	Senior Lecturer, Middlesex University (London), Department of Psychology. <u>Relocated to the UK for family reasons.</u>
1996-1997	Visiting Scholar, University of Cambridge (Department of Experimental Psychology) Visiting Fellow at Clare Hall, Cambridge. Elected Life Member at Clare Hall, Cambridge (1997).
1991-1997	Lecturer, University of Padua (Italy), Faculty of Psychology.
1987-1991	Postdoctoral Research Fellow, University of Stirling (Scotland), Department of Psychology.
1984-1987	Doctoral Researcher, University of Bologna, and Research Associate, University of Padua.

**1982-1984** Predoctoral Scholar and Research Associate, University of Padua, Developmental and Social Psychology Department.

## 6. AWARDS

- SIPs (Italian Psychological Society) prize for the best experimental dissertation (UG/MSc) of the years 1980-82.
- Three-year doctoral studentship, Ministry of University and Scientific Research (Italy), 1984-87.
- CNR Committee 04 (Italy) – British Council (UK) exchange scheme, Visiting Scholars award, 1996.

## 7. RESEARCH AND SCHOLARLY ACTIVITY

Research areas: Developmental Science (early communication, social and cognitive development) – Music cognition – Language – Gesture – Atypical development

### 7.1 RESEARCH GRANTS AND AWARDS

1. DUNHILL MEDICAL TRUST (PI), *MusiCare - Protecting Cognitive Functions and Wellbeing Using Music Therapy & Innovative Technology with an Aging Population*, with A. Mangiacotti (Researcher), and co-investigators M. Biasutti (Padua), E. Chinellato (Middlesex), G. Di Liberto (ENS, Paris), G. Gabai (Padua), M. H. Hsu (MHA), M. Van Puyvelde (Brussels), E. Ward (Middlesex), and one PhD student to be appointed (~£300,000). Awarded June **2020**
1. SEMPRES (CO-I), *The home musical environment and the roots of language acquisition in infancy: a facilitative relationship?* with N. Politimou (Middlesex) L. Stewart (Goldsmith's) (£ 1,510), Buck Award **2018**.
2. SEMPRES (PI), *Musilanguage in the cradle of cultures: An interdisciplinary workshop*. Middlesex University London (£ 950), 18<sup>th</sup> October **2018**.
3. SEMPRES (PI): *The Music Cognitive Test*, with A. Mangiacotti and E. Ward (Middlesex). Grant awarded by SEMPRES (£2,880). April **2018**.
4. MHA (METHODIST HOMES ASSOCIATION), *Evaluation of music therapy benefits on cognitive function in the elderly: A longitudinal RCT study*, Co-I with A. Mangiacotti (£10,000). Awarded March **2018**.
5. SEMPRES (PI), *Do musical training and practice support reading? a study of professional ballet dancers and musicians*, with N. Brunswick (Middlesex, Psychology), C. Bialic-Murphy (named RA) and the Royal Ballet. Arnold Bentley Fund (£3,000). Awarded January **2017**.
6. BRITISH ACADEMY SGS (PI), *Emotional meaning of musical consonance and dissonance in cross-modal nonverbal tasks*, with F. Bravo (Dresden), M. Mazza (L'Aquila), and M. Van Puyvelde (Brussels) (£ 9,943) – March 2017–August **2018**.
7. AIRS (Advancing Interdisciplinary Research on Singing), *Mapping the music of 2-4 year olds with LENA*, Co-investigator with L. Stewart (Goldsmiths', Psychology) and G. Welch (UCL IoE /Music Education). (Canadian \$ 2,000) - February-July **2015**.
8. SEMPRES The Arnold Bentley Fund (PI): *Do M'bendjele (BaYaka) Pygmies recognise communicative intent in Western infant-directed songs? Another look at music and universality*, with J. Lewis (Anthropology, University College London, UK) and S. Falk (Ludwig-Maximilian University Munich and LPL Aix-Marseille University, France) (£3,000) - September **2014-2015**.
9. MIDDLESEX UNIVERSITY GRANT (PI), *Reading abilities and music: The role of different types of expertise*, with N. Brunswick, L. Kiakides and A. Evans (£ 5,000) - May-July **2013**.
10. DFG (PAntrag im Programm „Initiierung und Intensivierung bilateraler Kooperationen“ der DFG, Deutschland – Großbritannien), *The intertwining of Speech and Song: Is there a relationship*

*between perceptive and interactional aspects of parental singing and language development?* Co-investigator with S. Falk (LMU Munich). (€ 4,900). **2011-12**.

11. SENSE (co-I), *Joint attention and communication development in deaf-blind infants and young children*, with Maria Nunez (Glasgow Caledonian University, PI) et al. (£ 95,000) – September **2011-2013**.
12. NUFFIELD FOUNDATION SGS (PI): *Young children recognition of emotion in the human voice*, with J. Martiskova (named RA) and M. Rohrmeier (Cambridge University, Centre for Music and Science / Berlin FU) (£18,000) – January **2011**- September **2012**.
13. BRITISH ACADEMY SGS (PI): *"If you are happy and you know it ....": Can preschoolers recognise emotion in music?* with Marcia Chew (named RA) and Joel Swaine (Cambridge University, Centre for Music & Science) (£7,250) – October 2010-June **2011**.
14. SEMPRES The Arnold Bentley Fund (PI): *Speech and music tone processing in function of musical and language background (tonal v non-tonal)*, with M. Rohrmeier (Cambridge University Centre for Music and Science / Berlin FU) and M. Chew (named RA) (£3,000) - October **2010**-June **2011**.
15. BPS (British Psychological Society) (PI): Research Seminars Competition to organize three international meetings *The music of language, the language of music* (£ 3,000) - January **2010** - September **2011**.
16. .1 PT RA Middlesex University (October 2007- December 2008).
17. .3 PT RA Middlesex University (October 2004 - March 2005).
18. SRIF / Middlesex University, 2002, grant for babyLab equipment (£8,000).
19. ISSR (Middlesex Institute for Social Science Research) £1,000 funding for the Psychology Research Seminar programme (academic year 2000-'01).
20. NFFR / Middlesex University grant (PI), for a reliability study of joint attention experiments (£10,000), 1/10/1999-1/4/2000.
21. CNR Committee 04 (Italy) – British Council (UK) exchange scheme: Grant for visiting scholars, to F. Franco, to support a collaboration at the University of Cambridge/Psychology, 1996.
22. CNR Co-coordinated project with B. Benelli (Padua University), 1994-1996, Principal Investigator.
23. 40% MURST, co-PI with B. Benelli (Padua University), 1993-1995.
24. CNR Bilateral Project (PI), collaboration with J. Jenkins, Toronto OISE, 1992-94.
25. CNR, co-PI with L. D'Odorico (Padua University), 1992-94.
26. 60% MURST (Italian Ministry of University): 1992, 1993, 1994, 1995, 1996, 1997, Principal Investigator (Padua University).
27. ESRC Three-year project including FT Post-Doc Fellow, Co-PI with G. Butterworth (Stirling University), 1991-93.
28. ESRC Two-year project including FT Post-Doc Fellow, Co-PI with G. Butterworth (Stirling University), 1988-90.
29. European Science Foundation, visiting fellow grant (February-May 1988).
30. CNR (Italian National Research Council), visiting fellow grant (October 1987-January 1988).

## 7.2 SUBMITTED / IN PREPARATION

- *MIRIAM (Music Intervention for Refugee Infants and Mothers)*, with N. Politimou

## 7.3 RESEARCH TOOLS DEVELOPED

- Siblings Views Questionnaires – Gettings, Franco & Santosh (available from XIP UCLB, DOI link <https://doi.org/10.5522/03/02-203a> 13.02.2017; requested also for inclusion in the APA PsychTESTS database)
- Communicative Development Inventory Greek adaptation (Markodimitraki, Papailiou, Politimou & Franco) (available at <http://mb-cdi.stanford.edu/adaptations.html>)
- Music@Home: Questionnaires to assess informal musical experiences in the home, V1-Infants, V2-Preschoolers (Politimou, Stewart, Müllensiefen, & Franco 2018). German adaptation and validation (Schaal et al., 2020).
- SON-Q – Questionnaire on parents' perception of the soundscape of NICU (Chifa, Reynolds & Franco, 2020).

## 7.4 ONGOING UNFUNDED RESEARCH COLLABORATIONS

with Dr M. Van Puyvelde, M. (Royal Military Academy & Vrije Universiteit Brussels):

- Mood-matching music supports children's cognitive performance: Psychophysiological evidence (ongoing data analysis).

## 7.5 REFEREEING AND EDITORIAL ACTIVITY

- Peer reviewing for the following journals (alphabetical order):

*Annals of the New York Academy of Science; Archivi di Psicologia Neurologia e Psichiatria (Italy); British Journal of Developmental Psychology; Cognitive Development; Developmental Science; First Language; Frontiers in Cognitive Neuroscience; Frontiers in Pediatrics and Psychology; Giornale Italiano di Psicologia (Italy); Infant & Child Development; Infant Behavior & Development; International Journal of Behavior Development; Journal of Child Language; Journal of Applied Developmental Psychology; Journal of Health, Social and Environmental Issues; Music & Science; Psicologia Clinica dello Sviluppo (Italy); Quarterly Journal of Experimental Psychology; Philosophical Transactions of the Royal Society; PLOSone; Review of Philosophy & Psychology; Research in Developmental Disabilities; Social Development; TiCS*

- Publishers:

*Blackwell (Oxford)*  
*Erlbaum (London)*

- Funding agencies/other:

ESRC; US Universities

- Editing (recent):

*Empirical Musicology Review*, Franco, F., & Cross, I. Special Issue "The music of language, the language of music" (2012).

Action Editor *Music & Science* (SEMPRE in association with Sage), from 2018.

*Frontiers in Psychology* (ongoing call). Are there different types of Child-Directed Speech? Dynamic variations according to individual and contextual factors. Spinelli, M., Suttora, C., Fasolo, M., Franco, F., & Garcia-Sierra, A. (eds), accepted June 2020, **Frontiers Research Topic** (ISSN: 1664-1078), peer-reviewed open access, Impact factor 2.067 (2019). Indexed in PubMed Central (PMC), Scopus, Google Scholar, DOAJ, CrossRef, PsycINFO, Semantic Scholar, Ulrich's Periodicals Directory, CLOCKSS, Social Science Citation Index (SSCI), EBSCO, OpenAIRE, Zetoc. All published articles receive a PMCID.

*Children* (ongoing call). Sound in NICU (Neonatal Intensive Care Unit): The soundscape of preterm birth. Franco, F., Fasolo, M., Filippa, M., Khun, P., Spinelli, M., Suttora, C. (eds), **Special Issue for Children** (ISSN 2227-9067), an international peer-reviewed open access journal of pediatrics published monthly online by MDPI. The publication focuses on sharing clinical, epidemiological and translational science relevant to children's health. Impact Factor 2.078 (2019). Covered in Science Citation Index Expanded (SCIE) in the Web of Science. Citations available in PubMed, full-text archived in PubMed Central.

## 7.6 ADVISORY PANELS (RECENT)

- International examiner, PhD in Psychology of Maria Chiara Pino (University of L'Aquila, Italy): *Exploring the complex construct of social cognition in healthy and clinical populations* (SSD: M-PSI 03), March 2017.
- Advisory panel on ERC application by M. Pearce (Queen Mary University of London, School of Electronic Engineering & Computer Science, Music Cognition Lab), PASTIME - The development of musical expectation through the life span: Modelling and behavioural approaches (submitted February 2017).
- International Advisor, PhD Program in Business & Behavioural Studies, University of Chieti-Pescara (Italy), <http://www.bbs.unich.it/en/home-en/> (from 2017).

## 7.7. PHD STUDENTS, RECENT INTERNS & VISITING SCHOLARS

Bowmer, Alice (co-supervised with L. Stewart & C. Addiman at Goldsmith's University of London), SeNss studentship, start October 2020.

Sobolewska, Tatiana (Psychology), Middlesex PhD scholarship 2019-2024 (DoS), PT. Ongoing.

Mangiaccotti, Anthony (Psychology, University of Padua, Italy): co-supervisor; AM was nominated Visiting Researcher at Middlesex for the duration of his PhD and his research was conducted in London – completed March 2020.

Politimou, Aikaterini-Nina (Psychology), Middlesex PhD scholarship 2013-2017 (DoS), FT - Musical and linguistic processing in young children: The role of the home musical environment - completed October 2017.

Tuedor, Marian (Computer Science – second supervisor) – completed 2010.

Meredith, Jackie (Psychology – second supervisor) – completed 2006.

Chiara Suttora PhD (University of Bologna, Italy), Summer 2020 (visit cancelled due to Covid-19).

Chifa, Maria (Middlesex, internal placement) AY 2018-2019.

Genovese, Giuliana (PhD candidate, Milan-Bicocca University), research internship at the babyLab March-April 2018.

Selvagno, Elena (MSc Developmental Psychology, Milan-Bicocca University), Erasmus+ Internship 1 October – January 2017.

Mangiaccotti, Anthony (PhD candidate, University of Padova, Italy), Visiting Researcher, 9-month doctoral internship from October 2017.

Szymczak, Joanna Krystyna (BSc Psychology & Neuroscience, Middlesex), PT internal placement at the babyLab, summer 2017-2018.

Bialic-Murphy, Coulisse (MSc Psychology Conversion Middlesex 2016, former principal dancer Boston Ballet), internship January - March 2017 and summer 2018.

Boem, Sara (BSc Psychology, MSc Psychology and Education, University of Padua, Italy), Erasmus+ Mobility Scheme, internship November 2016 – May 2017.

Pino, M. Chiara, EU Student Mobility Scheme, PhD student L'Aquila University, Department of Health, Life and Environmental Sciences (internship October-December 2015).

Martiskova, Jana – Psychology PhD student at Trnava University (Slovakia), SAIA scholarship to work at Middlesex babyLab, 6-month-internship February-July 2010.

Steel, Calley – Psychology final year student from Rowan University (USA), three-month internship, Autumn 2010.

Weiss, Emily – Psychology & Music final year student from Wesleyan University (USA), three-month internship, Autumn 2010.

## 7.8 ORGANIZER OF SCIENTIFIC EVENTS (LAST 10 YRS)

### 2018

- Interdisciplinary seminar Dr Giovanni Di Liberto (LSP, Ecole Normale Supérieure, Paris), *Causal cortical dynamics of a predictive enhancement of speech intelligibility*. Middlesex University, June 2018.
- Interdisciplinary Workshop funded by SEMPRES 'Musilanguage in the cradle of cultures', with Akira Takada (Kyoto), Martine Van Puyvelde (Brussels), Robbie Campbell (SOAS), and Jerome Lewis, Alice Rudge and Daniel Kricheff (UCL Anthropology), Juan-Pablo Robledo (Cambridge University, Centre for Music & Science), Elizabeth Tolbert (Peabody Conservatoire, Johns Hopkins University, Baltimore). Middlesex University, November 2018. Funded by SEMPRES.

### 2017

- Workshop on family musicality and language development with L. Stewart (Goldsmith's), J.J. Acouturier, IRCAM Paris, E. Partanen (Helsinki), C. Møller (Aarhus), A. Tierney (Birkbeck), N. Politimou. Middlesex University, November 2017.
- Screening of film 'Estevão: A sensory ethnomusicology of learning' by R. Campbell (SOAS, London), with discussion exploring the relationships between specific learning difficulties and indigenous processes of music making and acquisition, attended by representatives of the British Dyslexia Association, RNSB, ABRSM and DaCapo Music Foundation (Middlesex University, April 2017).

### 2016

- Workshop on children's musical interactions and reading abilities in Chopi villages of timbila masters (Mozambique): R. Campbell (SOAS, London) (Middlesex University, November 2016).

### 2015

- Organizer and chair of a symposium "Music & language: Multimodal roots of communication in infancy", *International Conference on Multimodal Experience of Music*, Sheffield (UK), 23-25 March. Speakers: C. François et al. (Barcelona), M. Van Puyvelde (Brussels), E. Costa-Giomi (Texas), Franco, Sobolewska, Stewart & Waller (Middlesex/Goldsmiths).
- Invited symposium, chair "Music and Language in the Development of Infant Communication", *European Congress of Psychology*, Milan, 7-10 July. Speakers: S. Falk (Aix-Marseille/LMU Munich), C. Tsang (London Ontario), M. Van Puyvelde (Brussels), M. Filippa (Paris/Modena), F. Franco (Middlesex).
- Organizer and chair of a symposium "Implicit and explicit processes in music and emotion", *International Conference on Music & Emotion (ICME)*, Geneva (CH), 12-16 October. Speakers: F.

Bravo (Dresden), M. Van Puyvelde (Brussels), E. Costa-Giomi (Texas), F. Franco & J. Swaine, (Middlesex/Hull), and I. Cross (Cambridge).

### 2010-2011

- Organizer of three international symposia sponsored by the British Psychological Society, Middlesex University and the University of Cambridge, *The Music of Language, the Language of Music*:
  - [1] Evolution / Development (July 2010, London);
  - [2] Entrainment / Meaning (December 2011, Cambridge);
  - [3] Communicative Interaction / Literacy & Expertise (September 2011, London).
- Workshop on musical interactions with hospitalized children: Dr N. Pickett (Great Ormond Street Hospital) (Middlesex University, May 2011)

## 7.9 INVITED TALKS ABROAD / RESEARCH SEMINARS (LAST 10 YRS)

- University of Kyoto (Japan), Department of Psychology and Center for African Area Studies (April 2018)
- University of L'Aquila (Italy), Department of Health, Life and Environmental Sciences (November 2016).
- University of Crete (Greece), Psychology and Early Education (November 2014)
- Nanjing University, Institute for Advanced Studies in Humanities & Social Sciences (April 2012)
- University of Milan-Bicocca (Italy), Psychology Department (May 2012)
- LMU University Munich, Institute of Experimental Phonetics (May 2011)
- University of Roma-Tre (Italy), Department of Educational Sciences (May 2006)
- University of Milan-Bicocca (Italy), Psychology Department (April 2006)
- Ecole Normale Supérieure (Paris-Sorbonne), LPSC-CNRS (February 2006)
- Concordia University, Montreal (Canada), Psychology Department (November 2003)
- University of Milan-Bicocca (Italy), Psychology Department (November 2002)

## 7.10 RECENT MEDIA ENGAGEMENTS AND TALKS

- TCCE Arts and Wellbeing, presentation: "MIRIAM: a new project on Musical Intervention with Refugee Infants and Mothers". London April 2019.
- Buckingham University Medical School, conducted a 3-hr workshop with Anthony Mangiacotti on *Music interventions to support cognitive function - protecting an aging population*. Buckingham June 2019.
- *Last Tango with the 'Mozart effect'*. Research talk at the Royal College of Music, *Centre for Performing Science*. London January 19.
- Keynote at the "An evening with..." event on language development and delay at The Rhodes Centre, attended by 120 early years practitioners, organized by Windhill & Little Squirrels Children's Centres at Stort Valley & Villages Children's Centre Group. Bishop Stortford May 2018.
- *Musilanguage in the cradle*. Research talk at Queen's University, Department of Psychology. Belfast March 2017.
- In the conference *Why sing? The evolution of singing* (Series Musical Brain: I), London 28/04/17, extracts of my infant research were integrated in the performance of *The Ascent of Song* (E. Wickham & C. Fox), Origin: Sequence 1: Laments and Lullabies.
- University of Cambridge, talk at the Centre for Music and Science (February 2016) <http://talks.cam.ac.uk/talk/index/63259>
- Wolfson College (Cambridge), talk for the Science Society Seminars (June 2016) <http://talks.cam.ac.uk/show/archive/26320>
- I presented a new experiment with my then PhD student Politimou at the *Cambridge Science Festival* 17.03.16 (<http://www.sciencefestival.cam.ac.uk/events/mind-behind-music>).
- I have contributed mother-infant materials mentioned with my research in the "Descent of Language" programme on BBC Radio 3, 27.09.15 (<http://www.bbc.co.uk/programmes/b06b8q6y>)

## 8. TEACHING AND PEDAGOGICAL INTERESTS

### 8.1 MODULES TAUGHT

*Pre-Middlesex:* Observational techniques in human development; Developmental Psychology (Advanced); Genetic Epistemology; Language and Communication Development

*At Middlesex: current* – Psychology of Music 3<sup>rd</sup> year elective module (Module Leader, lectures, seminars and assessment – from 2020-21); Psychology of Language and Communication 3<sup>rd</sup> year elective module (Module co-Leader, lectures, seminars and assessment); Developmental Psychology 2<sup>nd</sup> year core module (lectures, observation workshop leader, and assessment); BSc Psychology Dissertation (supervision); External Psychology Placement (supervision); Internal Psychology Placements (supervision of both Middlesex and international students); MSc Psychology dissertation (supervision); MSc Psychology (seminars); PhD dissertation (supervision)

*At Middlesex: past* – besides the above, Psychology Foundation core 1<sup>st</sup> year module (seminars); Introduction to Methods and Statistics core 1<sup>st</sup> year modules (lab classes and assessment); Life Span Psychology (workshop leader and assessment).

### 8.2 CURRICULUM DEVELOPMENT

[1] *Developmental Psychology* core 2<sup>nd</sup> yr module (ML 1999-2013)

- I redeveloped an existing Child Development one-term course into a year-long 2<sup>nd</sup> year core module in Developmental Psychology;
- I introduced lectures on early development, atypical language development and development of music cognition;
- I developed a new methodological workshop on observational techniques (*Observing Children*), including video-analysis of behavior, interactive session with tutors, and a specific assessment – available also at Master level.

[2] I redeveloped an existing *Psychology of Language* one-term module into a new year-long Psychology of Language and Communication 3<sup>rd</sup> year optional module (ML 2007-current), now also including development, neuropsychology of language & evolution, animal communication, musical communication and a practical workshop on language assessment (development, disorders and literacy). Also available in the *Neuroscience & Neuropsychology* new degree from AY 2016-17. This module will become again one-term from 2020-21 (co-module leader).

[3] Cooperative BSc and MSc dissertation projects with external collaborators, in which a Middlesex student is paired with a same-level student from another institution to collaborate in a more substantial research project (so far, with colleagues at UCL Institute of Education and Goldsmith's Department of Psychology, Master in Music Brain and Mind).

[4] Negotiated placement opportunities at undergraduate and postgraduate level with charities providing music therapy in a variety of setting, including dementia (e.g. MHA for work with elderly in care home settings, DaCapo Music Foundation for work with schools concerning musical activities as support for cognitive development).

PG developments:

- MSc Developmental Psychology in Action (MSc), co-leader with Gemma Reynolds (from 2021)
- MSc Psychology of Music (Master by Research), in preparation

### 8.3 STUDENTS' AWARDS

- Maria Chifa, BSc Psychology, John Ives Memorial Prize for Outstanding Psychology Undergraduate Dissertation at Middlesex (supervised 2019-20 - **submitted** 2020, outcome expected end of year)
- Coulisse Bialic-Murphy (MSc student 2015-16), conference fee award for attending "BrainCanDo: Music is Instrumental", London 2016



- Nina Politimou (PhD student 2013-2017), Middlesex prize for best post-graduate conference presentation 2016
- Shweta Israni, MSc Psychology conversion (supervised 2013), Elizabeth Sykes Memorial Prize for Outstanding Psychology Master dissertation and profile 2013-14 – part of this work published 2014
- Krystyna Pomorska (UG dissertation supervisor and volunteer research assistant at the babyLab), prize for best Young Researcher presentation of co-authored paper at LCM6 International Conference, Lublin (Poland) 2014 – part of this work published 2014
- Stanislava Angelova (UG dissertation student 2011 and volunteer research assistant 2012-13), SEMPRES travel award to present joint research in Vienna, ISPS International Conference 2013 – part of this work published 2014
- Marcia Chew, BSc Psychology, John Ives Memorial Prize for Outstanding Psychology Undergraduate Dissertation at Middlesex (supervised 2009)
- Georgina Hosang, BSc Psychology, John Ives Memorial Prize for Outstanding Psychology UG Dissertation at Middlesex (supervised 2005)

## 9. ADMINISTRATIVE RESPONSIBILITIES

Middlesex University (1998- ):

- Coordinator and founder of the Music Cognition and Communication Lab, 2019-
- Convenor of the Development & Evolution Research Group, 2013-14.
- Psychology Ethics Committee, *Member*, 2013 –
- School Ethics Committee, Health & Education, *Member*, 2006-2013.
- Psychology Ethics Committee, *Chair*, 2006–2013.
- Convenor of the Language & Communication Research Group, 2008-2011.
- Psychology Research Committee, *Member*, 1998-2011.
- Psychology Space & Equipment Committee, *Member*, 2002-2008.
- Psychology Research Seminars, *Organiser*, 1998-2006.
- Coordinator and founder of the Psychology babyLab, 1997-

University of Padua (1991-1997)

- Chair of the Laboratories, Department of Social and Developmental Psychology.
- Department Executive (Elected member), Department of Social and Developmental Psychology.

## 10. PUBLICATIONS

### 10.1 PUBLISHED PAPERS (\*) POST-LAST REF

1. Schaal, N.K., Politimou, N., Fransco, F., Stewart, L., and Mullensiefen, D., (2020). The German Music@Home: Validation of a questionnaire measuring at home musical exposure and interaction of young children. *PlosOne*, accepted 25/06/2020. (\*)
2. Politimou, N., Faruggia, N., Dalla Bella, S., and Fransco, F. (2019). Born to speak and sing: Musical predictors of language development in preschoolers. *Frontiers in Psychology*, 24 May 2019 | <https://doi.org/10.3389/fpsyg.2019.00948> (\*)
3. Mangiacotti, A., Hsu, M. H., Barone, C., Di Liberto, G., Van Puyvelde, M., Biasutti, M., & Fransco, F. (2019). Effects of music therapy in elderly care: cognition, biomarkers, mood and social behaviour. *Alzheimer's & Dementia: The Journal of the Alzheimer's Association*, 15(7), P1144 (\*)
4. Politimou, N., Mullensiefen, D., Stewart, L., and Fransco, F. (2018). The Music@Home Questionnaires: A new tool to assess informal musical interactions in infants and preschoolers *PlosOne*, 13(4): e0193819. ISSN 1932-6203, doi.org/10.1371/journal.pone.0193819 (\*)
5. Hadar, T., Boem, S., and Fransco, F. (2018). Comparing the benefits of flute and singing groups for parents and infants on the development of communication. In Guadagnini, M. and Degli

- Stefani, M. (eds), *Dinamiche di gruppo e musicalità*. Padova: CLEUP Onlus. ISBN 978 88 6787 975 5. (\*)
6. Tuedor, M., Franco, F., White, A., Smith, S. and Adams, R. (2018). Testing literacy educational software to develop design guidelines for children with autism. *International Journal of Disability, Development and Education*, ISSN: 1034-912X (Print) 1465-346X (Online) DOI: 10.1080/1034912X.2018.1450494 (\*)
  7. Pino, M.C., Mazza, M., Mariano, M., Peretti, S., Dimitriou, D., Masedu, F., Valenti, M., and Franco, F. (2017). Simple mind-reading abilities predict complex Theory of Mind: Developmental delay in Autism Spectrum Disorder. *Journal of Autism and Developmental Disorders*, DOI: 10.1007/s10801-017-3194-1. (\*)
  8. Franco, F., Chew, M., and Swaine (2016). Preschoolers' attribution of affect to music: A comparison between vocal and instrumental performance. *Psychology of Music*, 1<sup>st</sup> August online, DOI: 10.1177/0305735616652954. (\*)
  9. Franco, F., and Angelova, S. (2016). Stepping together to music affects men and women differently: Mode and tempo effects on person perception in a synchronization task. *Interaction Studies 17:2*, 299-313. DOI: 10.1075/is.172.206fra. (\*)
  10. Van Puyvelde, M., and Franco, F. (2015). The interaction of music and language in the ontogenesis of human communication: A multimodal parent-infant co-regulation system. *Proceedings of the International Conference on the Multimodal Experience of Music 2015*. Sheffield (UK): HRI Online Publications, ISBN 978-0-9571022-4-8. Available online at: <<http://www.hrionline.ac.uk/openbook/chapter/ICMEM2015-VanPuyvelde>>(\*)
  11. Gettings, S., Franco, F., & Santosh, P. (2015). Audio-conferencing as a method of facilitating sibling support groups: a pilot study. *Child and Adolescent Psychiatry and Mental Health*, 9:8 doi:10.1186/s13034-015-0041-z. (\*)
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## 10.2 IN PREPARATION AND SUBMITTED (2017-18)

1. Politimou, N., Pearce, M., Stewart, L., and Franco, F. Harmonic relations in music and language structure: A developmental relationship? Submitted to *Journal of Experimental Child Psychology*, May 2020.
2. Hadar, T., Politimou, N., Boem, S., & Franco, F. A comparison between longitudinal song- and flute-based musical parent-infant groups: Effects on communication and language development. Submitted to the *Nordic Journal of Music Therapy*, May 2020.
3. Cooper, S., Mangiacotti, A., Franco, F., Aramendi, A., & Chinellato, E. Robotic Rehabilitation for cognitive impairment. Submitted to *International Journal of Human-Computer Studies*, May 2020.
4. Franco, F., Fasolo, M., Kozar, I., Spinelli, M., and Suttora, C. Early maternal singing predicts music preferences at 6 months and language development at 14 months. Submitted to *JCL*, February 2020.
5. Falk, S., Fasolo, M., Genovese, G., Romero-Lauro, E., & Franco, F. Sing for me mama! ID-singing facilitates phonetic discrimination in infancy. Submitted to *Infancy*, February 2020.
6. Ward, E.V, Alex, I., Donnelly, M., Van Puyvelde, M., Franco, F. Memory improvements in aging as a function of mood-matching music. Submitted to *Acta Psychologica*, December 2019.
7. Lewis, J., D., Kricheff, D., Rudge, A., & Franco, F. 'See, she knows how to speak because she hears me sing' - Soundscapes of infant care and infant-directed speech in three hunter-gatherer societies. To be submitted to *Current Anthropology* July 2020.
8. Mangiacotti, A., Cipriani, G., Ward, E., Franco, F., & Biasutti, M. The Music Cognitive Test - A novel neuropsychological screening test to measure cognitive functions stimulated by music intervention. To be submitted to *Psychological Assessment* July 2020.
9. Chifa, M., Politimou, N., Reynolds, G., & Franco, F. Soundscapes of the Neonatal Intensive Care Unit and parental stress. To be submitted to *Children* (open access), autumn 2020.
10. Mangiacotti, A., & Biasutti, M., Di Liberto, G., Van Puyvelde, M., & Franco, F., Benefits of music therapy on neuropsychological and biomarker measures in older adults living in care homes: A randomized controlled trial (in preparation).
11. Mangiacotti, A., Franco, F., & Di Liberto, G. Cortical entrainment in older adults as a measure of improvement following music therapy. (In preparation)
12. Franco, F., Sobolewska, T., Stewart, L., & Waller, A. Infant-directed singing supports attention to articulatory gesture: An eye-tracking study (in preparation).

13. Franco, F., Falk, S., D., Kricheff, D., Rudge, A., Lewis, I., Lewis, J., 'If you want your baby to sleep just be quiet!' Recognition of intent in infant-directed singing across three hunter-gathering cultures? (in preparation).

## 11. CONFERENCE CONTRIBUTIONS

### 11.1 INVITED KEYNOTE / PLENARY / PRESENTATIONS AT CONFERENCES (TEN YEARS)

- Politimou, N., & Franco, F. Informal musical experience at home predicts language development. Invited to present a paper at the *Biennial SMPC conference* (Society for Music Perception Conference), New York, August 2019. Politimou travel grant from SEMPRES.
- Franco, F. & Falk, S. (2018) Recognition of intent in infant-directed singing? Another look at music and universality across three hunting-gathering groups. Panel Hunter-gatherer musics: an exploratory discussion. Invited presentation at *Conference on Hunting and Gathering Societies CHAGS XII*, Universiti Sains Malaysia, Penang, 23-27 July.
- Franco, F. (2018). Musical interactions across cultures and language development in infancy. *Interdisciplinary Symposium Movement, Musical Rhythm and Language in the Early Years*. Audiation Institute with Besta Neurology Institute, Milan 3-4 March.
- Franco, F., and Hadar, T. (2017). Flute and singing groups for parents and infants: Communication and language development. Conference *Gruppi Sonori*, Fondazione Ghirardi ONLUS, Villa Contarini, Padua 12-13 October.
- Franco, F., Politimou, N., & Sobolewska, T. (2016). *15th WAIMH World Congress (World Association of Infant Mental Health)*, Prague.
- Franco, F. (2016), Symposium "*Intersubjectivity, theory of mind and music in the autistic spectrum disorders*" (keynote). University of L'Aquila and Regional Health Centre for Autistic Spectrum Disorders, L'Aquila (Italy), 11 November.
- Franco, F. (2014). *CLASTA (Communication & Language Acquisition Studies in Typical and Atypical populations) biennial conference*, Bologna (Italy) (keynote).
- Franco, F., et al. (2014). *13th IASCL Biennial Congress* (International Association for the Study of Child Language), Amsterdam.
- Franco, F. (2014). Symposium "Play, Art and Tele-life in Children". University of Crete (Greece), 1-2 November (keynote).
- Franco, F. (2009) International symposium *Agency and Joint Attention* (plenary). New York, Columbia University, June.
- Franco, F. (2007) *Special Forum 2 for Trainees and Trained people in the NBAS (Neonatal Behavioral Assessment Scale)*. Brazelton Centre Conference, Cambridge UK.

### 11.2 SELECTED REFEREED CONFERENCE PRESENTATIONS (TEN YEARS)

- Mangiacotti, A., Hung Hsu, M., Barone, C., Di Liberto, G., Van Puyvelde, M., Biasutti, M., & Franco, F. (2019). Music Therapy in care home settings – An evaluation of cognition and biomarkers in elderly residents. *Study Day and Workshop on Music, Well-being and Mental Health* (Royal Musical Association, British Forum for Ethnomusicology, NAMHE), Hereford College of Arts, 11-12 May.
- Mangiacotti, A., Ming Hung Hsu, Barone, C., Di Liberto, G., Van Puyvelde, M., Biasutti, M., & Franco, F. (2019). Effects of Music Therapy in elderly care – cognition, biomarkers, mood and social behaviour. *AAIC 2019, Alzheimer Association International Conference*, Los Angeles, July 2019.
- Mangiacotti, A., Cipriani, G., Franco, F., Ward, E., & Biasutti, M. (2019). The Music Cognitive Test: A new music-based cognitive test. *AAIC 2019, Alzheimer Association International Conference*, Los Angeles, July 2019.

- Politimou, N., Stewart, L., Müllensiefen, D., Fasolo, M., Genovese, G., Schaal, N., Papadimitriou, A., Smith, C., & Franco, F. (2019). Play it again, mama: Music at home as a scaffolding to language development? Invited presentation at the symposium "Everyday Music in Infancy", *Biennial SMPC conference* (Society for Music Perception Conference). New York, August.
- Franco, F., Mangiacotti, A. & Ward, E. (2018). Memory improvement in aging as a function of mood-matching music. "*Musics, selves and societies: the roles of music in effecting change*", Centre for Music & Science, University of Cambridge, 25-26 June.
- Politimou, N. & Franco, F. (2018). Contribution of the home musical environment to early musical and linguistic development. "*Musics, selves and societies: the roles of music in effecting change*", Centre for Music & Science, University of Cambridge, 25-26 June.
- Franco, F. & Hadar, T. (2018). Music matters! Singing and flute groups for parents and infants. "*Musics, selves and societies: the roles of music in effecting change*", Centre for Music & Science, University of Cambridge, 25-26 June.
- Lewis, J., Kritchiff, D., Rudge, A., Franco, F. (2018). 'If you want your baby to sleep just be quiet!' Soundscapes of infant care and the infant-directed register in three hunter-gatherer societies. "*Musics, selves and societies: the roles of music in effecting change*", Centre for Music & Science, University of Cambridge, 25-26 June.
- Genovese, G., Romero Lauro, L.J., Spinelli, M., Castelletti, G., Fasolo, M., Falk, S., Franco, F. (2018). Infant-directed song, perceptual narrowing and lexical development. Presentation at *IX Giornate CLASTA*, L'Aquila, Italy. May 2018.
- Genovese, G., Romero Lauro, L.J., Spinelli, M., Castelletti, G., Fasolo, M., Falk, S., Franco, F. (2017). Infant-directed singing affects language development in infants. *Summer School in Music, Language and Cognition*, Como, Italy. June 2017.
- Genovese, G., Romero Lauro, L.J., Spinelli, M., Castelletti, G., Fasolo, M., Falk, S., Franco, F. (2017). Sing for me, mama! The role of maternal singing in the early stages of language acquisition. *VIII Giornate CLASTA*, Padova, Italy. May.
- Genovese, G., Romero Lauro, L.J., Spinelli, M., Castelletti, G., Fasolo, M., Falk, S., Franco, F. (2018). Infant-directed song, perceptual narrowing and lexical development. *IX Giornate CLASTA*, L'Aquila, Italy. May.
- Politimou, N., & Franco, F. (2016). Links between musical and linguistic skills in young preschoolers: The role of the home musical environment. *SYSMUS*, Jyväskylä, Finland, 8-10 June.
- Pino, M.C., Dimitriou, D., Mazza, M. & Franco, F. (2016). Eyes-test and theory of mind abilities in children with Autism Spectrum Disorder: A developmental trajectories approach. *Neurodevelopmental Disorders Annual Seminar*, London, 23 June.
- Franco, F. Sobolewska, T., Stewart, L. & Waller, A. (2015). Infant-directed song and speech: Attention deployment to sound and articulatory gesture in infancy. *ICMEM2015*, Sheffield, 22-24 March.
- Politimou, N. & Franco, F. (2015). Links between musical and linguistic abilities in preschoolers: The role of the family's musical environment. *Workshop on Infant Language Development (WILD2015)*, Stockholm, 6-10 June.
- Franco, F., Kozar, I. and Sobolewska, T. (2015). Infant-directed singing, attention and language development in infancy. *ECP2015*, Milan, 7-10 July.
- Politimou, N. & Franco, F. (2015). Links between musical and linguistic abilities in preschoolers: The role of the family's musical environment. *ESCOM2015*, Manchester, 17-22 August.
- Franco, F., Swaine, J.S., & Van Puyvelde, M. (2015). Mood-matching music (not 'happy' music) improves cognitive performance and neuro-visceral integration in children. *IV International Conference on Music and Emotion*, Geneva, October 12-16.
- Franco, F., Kiakides, L., Brunswick, N., and Evans, A. (2014). The effect of musical experience on reading skills. *British Dyslexia Association's 9th International conference*. Guildford, 27-29 March.
- Franco, F., Brunswick, N., Evans, A., Kiakides, L., & Martiskova, J. (2014). Exploring reading skills in function of different types of musical expertise. *European Dyslexia Association (EDA) Summer Seminars 2014*. San Marino, 19th-21st June.
- Franco, F., and Swaine, J. (2014). Mood-matching music improves cognitive performance in adults and preschoolers. *THE NEUROSCIENCES AND MUSIC V - Cognitive Stimulation and Rehabilitation*. Dijon (France), 29 May - 1 June.

- Kozar, I., & Franco, F. (2014). Family background, preference for instrumental vs. vocal music and language development in infancy. *THE NEUROSCIENCES AND MUSIC V - Cognitive Stimulation and Rehabilitation*. Dijon (France), 29 May - 1 June.
- Politimou, A., & Franco, F. (2014). Western tonal knowledge in 3- and 4-year-old children. *THE NEUROSCIENCES AND MUSIC V - Cognitive Stimulation and Rehabilitation*. Dijon (France), 29 May - 1 June.
- Nunez, M., Franco, F. and Leekam, S. (2014). Multisensory joint attention: The deafblind path. *44th Annual Meeting of the Jean Piaget Society - Rethinking Language and Communicative Development*. San Francisco (USA), 28-31 May.
- Franco, F., Pomorska, K., Abramowski, A. & Dimitriou, D. (2014). Can children with Autism read emotions from the eyes? The Eyes Test revisited. *Sixth International Conference on Language, Culture and Mind (LCM6)*. Lublin (Poland), 23-26 June.
- Franco, F., D'Odorico, L. & Kozar, I. (2014). Infant attention to vocal or instrumental music at 6 months is mediated by sex and exposure to singing: Follow-up on language development at 14 months. Presented at the *XIX<sup>th</sup> Biennial International Conference on Infant Studies*. Berlin, 3-5 July.
- Nunez, M., Franco, F., & Leekam, S. (2013). Atypical World/Mind Regulation: Dual-sensory Impaired Children use Multisensory Means for Joint Attention. *25th APS Annual Convention*. Washington, D.C. (USA), 23-26 May.
- Franco, F., & Angelova, S. (2013). Stepping Together to Music Affects Men and Women Differently: Mode and Tempo Effects on Person Perception in a Synchronization Task. *3<sup>rd</sup> International Conference on Music & Emotion*, Jyväskylä (Finland), 11-15 June.
- Franco, F., & Angelova, S. (2013). Stepping Together to Music Affects Men and Women Differently: Mode and Tempo Effects on Person Perception in a Synchronization Task. *EuroMov Inaugural Conference*, Montpellier, 24-25 June.
- Franco, F., Swaine, J., & Zaborowska, K. (2013). Mood-matching music improves cognitive performance in adults and preschoolers. Nordoff-Robbins Plus Conference *Music and Communication: Music Therapy and Music Psychology*. London, 20 September.
- Franco, F., D'Odorico, L., & Kozar, I. (2013). Sex mediates musical preferences in 6-month-old infants. Nordoff-Robbins Plus Conference *Music and Communication: Music Therapy and Music Psychology*. London, 20 September.
- Nunez, M., Butcher, J., Franco, F., Leekam, S. (2012). Joint attention in children with dual sensory impairment: Touching a shared world. Presented at the *BPS Developmental Psychology Section Conference*, Strathclyde University (Glasgow), 5-7<sup>th</sup> September.
- Franco, F., Chew, M., & Rohrmeier, M. (2011). International Conference *The Neurosciences and Music - IV: Learning and Memory*. Edinburgh, 9-12 June.
- Franco, F., Chew, M., & Swaine, J. (2011). International Conference *The Neurosciences and Music - IV: Learning and Memory*. Edinburgh, 9-12 June.
- Franco, F., Bozdogan, O., Chew, M., & Swaine, J. (2011). *The Music of Language, the Language of Music - 3: Communicative Interaction / Literacy & Expertise*. London, 5-6 September.
- Franco, F., & Martiskova, J. (2011). *BPS Annual Developmental Psychology Section Conference* Newcastle, 7-9 September.
- Franco, F., Chew, M., & Swaine, J. (2011). *BPS Annual Developmental Psychology Section Conference* Newcastle, 7-9 September.
- Franco, F., Baluch, B., Çatal, T., Danaye Tousi, M., Leivo, K., Major, A., Sigger, J., Skoczen, S., Zotovic, M. (2010). *1<sup>st</sup> Joint Conference of the Experimental Psychology Society and SEPEX*. Granada (Spain), 15-17th April.
- Franco, F., Baluch, B., Çatal, T., Danaye Tousi, M., Leivo, K., Major, A., Sigger, J., Skoczen, S., Zotovic, M. (2010). *4th International Conference on Language, Culture and Mind (LCM 4)*. Turku (Finland), 21st-23rd June.
- Franco, F., Baluch, B., Çatal, Danaye Tousi, M., Leivo, K., Major, A., Sigger, J., Skoczen, S., Zotovic, M. (2010) *3rd UK Cognitive Linguistics Conference (UK-CLC3)*. University of Hertfordshire, 6-8<sup>th</sup> July.
- Franco, F., Falk, S., & Swaine, J. (2010). *1<sup>st</sup> Language & Music BPS Seminar*. London, 20<sup>th</sup> July.



Major, A., Franso, F., & Zotovic, M. et al. (2010). *5<sup>th</sup> International Conference on Child and Adolescent Psychopathology*. London, 12-13 July.

Franso, F., & Martiskova, J. (2010). *British Psychological Society – Developmental Section Annual Conference*. London, 13-14 September.

Franso, F., & Martiskova, J. (2010) *Annual Psychology Conference*, Trnava University (Slovakia), 15 October.

Franso, F., Chew, M., & Rohrmeier, M. (2010). *2<sup>nd</sup> Language & Music BPS Seminar*. Cambridge, 11<sup>th</sup> December.

## **12. LANGUAGES SPOKEN**

English (fluent), Italian (native), French (fluent), Spanish (basic)